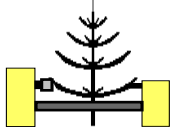


Hawkes Bay Woodturners
Guild



(Incorporated under the
Charitable Trusts Act 1957)

Turning Torque

Editor: Mike Hurley

March 2016

www.hawkesbaywoodturners.org.nz

email: turningtorque@hotmail.co.nz

GUILD REGULAR ACTIVITIES

The Guild's premises are in Francis Hicks Avenue, Hastings (behind the Sale Yards).
Guild woodturning meetings are held on the first Monday of the months of February to December (including holiday Mondays), commencing at 7pm (library and supply shop open from 6.30pm).

- The Guild's rooms are open every Tuesday night 7pm – 9ish - February to November with senior members available to assist and be responsible for safety and equipment:

PRESIDENT:	Mark von Dadelszen	877 8174	
VICE PRESIDENT:	Peter Church	877 8644	
SECRETARY:	Annie Spiekerman	877 5064	E: hbwgsecy@hotmail.com
TREASURER:	Tony Millson	844 2269	

IMPORTANT DATES

CLUB WORKSHOP TIME

Tuesday 9am – Noon Cleaning, use of workshop & equipment etc, have a Yak & a cuppa.

Tuesday 7 – 9ish Learn to turn, use of workshop & equipment etc.
(General Club night – have a Yak & a cuppa, talk
Woodturning, lathe work, etc, etc)

Wednesday 7 – 9ish NAW Woodturning Course.
Carving with Mark Bayliss

OTHER

5th March Cancer Society Relay For Life

7th March Monthly Meeting. Judging of unfinished Goblet.

11th – 13th March Taupo Jamboree

19th March Maraekakaho School Fair

28th March Annual Display/Sales at the Community Arts Centre, Hastings

FROM THE EDITORS DESK:

Email: turningtorque@hotmail.co.nz

Wow! Busy month for me.. Busy at work, away every weekend, no wonder the lathe looks rusty!

Ken and Ron have been in on Tuesday mornings starting to go through the “stuff” in the wood storeroom. Getting the store sorted and into a user friendly space is beginning to look a bit daunting. However, we will press on and hopefully one day will see light at the end of the tunnel.

All the old mags have been randomly bundled up into bundles of 10. Each bundle has 10 different mags in it. They are ready to go to a good home, gold coin each bundle. Look out for them on Monday night.

Just remember that if you take wood from the cupboards in the back store, then some of it is priced and needs to be paid for, other wood is available for use but a gold coin donation would be good, after all, someone has procured the wood and we need dollars to purchase more.

I am sure that people can't be as messy and untidy in their home workshop as what they appear to be in the Guildhall workshop, so maybe we all need to lift our game a bit.

And Safety is the flavour of the Month at the moment. We really do need to be more aware of safety, not only ourselves, but watching out for others in the workshop. Faceguards, or at the very minimum, proper safety specs, holding tools safely, proper sound footwear, no loose clothing. We all know what is wanted, so lets up our game safety wise.

Don't forget: If you haven't paid your subs, then you are way overdue!

See you Monday night.

And remember to bring your “unfinished” 200mm high Goblet for the competition.



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Mike H.



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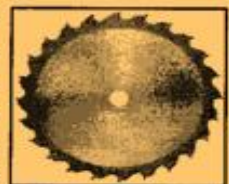
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Mark's Monthly Musings – March 2016

Any volunteers?

At our February meeting there was a call for volunteers to help keep our premises clean and tidy; a call that seemed to fall on deaf ears. Issues of *Turning Torque* in 1997 and 2004 contained a story by that famous literary genius, Anon, highlighting how we depend on volunteers, and some of the perils of doing so:

Once upon a time, there were four people:
Their names were Everybody, Somebody, Nobody and Anybody.
Whenever there was an important job to be done,
Everybody was sure that Somebody would do it.
Anybody could have done it, but Nobody did it.
When Nobody did it, Everybody got angry because it was Somebody's job.
Everybody thought that Somebody would do it, but Nobody realized that Nobody would do it.
So consequently Everybody blamed Somebody when Nobody did what Anybody could have done in the first place.

I recycled that story in the Autumn 2009 issue of the NAW magazine *Creative Wood*, going on to say:

If you search everybody, somebody, anybody, and nobody on Google you will get close to a million hits, many for versions of that story.

In the course of searching for the story about everybody, somebody, anybody, and nobody, I came across a poem by Charles Osgood on the theme of responsibility that expands on the above story:

There was a most important job that needed to be done,
And no reason NOT to do it, there was absolutely none.
But in vital matters such as this the thing you have to ask,
is WHO exactly will it be who'll carry out this task.
ANYBODY could have told you that EVERYBODY knew,
that this was something SOMEBODY would surely have to do.
NOBODY was unwilling, ANYBODY had the ability,
but NOBODY thought he was supposed to be the one.
It seemed to be a job that ANYBODY could have done,
If ANYBODY thought he was supposed to be the one.
But since EVERYBODY recognised that ANYBODY could,
EVERYBODY took for granted that SOMEBODY would.
But NOBODY told ANYBODY that we are aware of,
That he would be in charge of seeing it was taken care of.
And NOBODY took it on himself to follow through and DO,
What EVERYBODY thought that SOMEBODY would do.

Voluntary organisations such as our Guild depend on volunteers – the “somebodies” who get things done, as best they can. We all too often take those “somebodies” for granted, criticise them for not doing jobs we don't volunteer to do, fail to remember that they do other things to do in their lives, and omit to thank them for jobs well done. If somebody is treated like this, can anybody be surprised when nobody volunteers? Everybody is capable of at least saying “thanks” to somebody who volunteers, and anybody could step into the breach to help when somebody cannot (or forgets to) do a job.

This is **your** Guild

Mark's Monthly Messages – March 2016

Committee News

- At our February Committee meeting Vice-President Peter Church confirmed that he will arrange to discuss with new members the Guild's regular activities and programmes, and also cover basic workshop safety. He will also arrange for every new member to have a "buddy" – someone they can feel free to call on for information and advice.
- Coming up in the next couple of months:**

MONTH	MONTHLY DEMONSTRATION & DEMONSTRATOR	MONTHLY COMPETITION	INTER-CLUB ACTIVITIES DEMONSTRATIONS	COMMUNITY ACTIVITIES
March	Design and form – including bases – Brent Salisbury	Goblet, min 200mm high, not sanded or finished	11-13: Taupo Jamboree	5: Relay for Life 19: Maraekakaho School Fair From 29/3: – Hastings Community Arts
April	Egg and egg-cup – Ken Thomas	Small bowl form	16: Inter-club meet with Gisborne, at Wairoa Memorial Hall	To: 9/4 Hastings Community Arts
May		Egg and egg-cup (Senior and Master Craftsmen to include some decoration or embellishment)	15: Manawatu Inter-Club, Palmerton North	

- A & P Show** – Vice-President Peter Church is responsible for the A&P Show and Annual Competition arrangements, including the A&P Show prize sponsors. However, he is planning on being overseas at the time of the Show so for this year he is looking for someone to act as Steward for the Home Industries section and also (or another person) to be in charge of our area. Please discuss this with Peter if you would be prepared to undertake this for 2016.
- Health and safety**
This issue was mentioned at the March meeting. We have always insisted that health and safety are a priority, irrespective of whether this is required of us by Act of Parliament. The Health and Safety at Work Act may apply to Guild activities on occasions, and it will be best if we treat it as always applying to our activities. Members will be asked to complete a Health and Safety Declaration to emphasise to each individual the importance of these issues, but also to give some protection to the Guild and members of its committee.

Relay for Life – Saturday 5 March

This Cancer Society activity has been running for a number of years, this year reduced from 24 to just over 12 hours. While it is a Cancer Society fundraiser and awareness-raising activity, we are attending because we make wigstands for the Cancer Society to provide to folk undergoing treatment which causes hair loss. This is an appreciated Guild community activity, and it's an opportunity for people who've used the wigstands, or who have family members or friends who

have used them, to see how they are made. It also gives us a chance to build up our wigstand stocks, as well as gaining some publicity about the Guild.

While the Guild can provide information about Guild activities, we are not selling members' work there, so please respect the basis upon which we are present at this event.

Maraekakaho School Fair – Saturday 19 March

Gai Nixon and Jim Haliburton are organising this – we will have lathes in use demonstrating our turning, and will have space for members' work to be displayed and sold (with the usual commission going to the Guild).

Hastings Community Arts – Tuesday 29 March to Saturday 9 April

Our annual display is on from Tuesday 29 March to Saturday 9 April – please start thinking about what you can display, and how you can help as sales assistants and guides.

Wairoa inter-club meeting with Gisborne – Saturday 16 April

This has been arranged for 16 April – those who've attended in the past know that this is an enjoyable, fun day. Even if you are new to the Guild, plan on attending, and it's a chance to watch others doing things you may never have done (and may or may not want to do!). We will discuss car-pooling at the April meeting.

Tool Sharpening

Our February demonstration was all about tool sharpening, and the February issue of the AAW's *Woodturner* magazine had an article of the "Ten Principles of Clean Cutting," by Kip Christensen, and those basic principles are set out below (the detail is in the article):

<p>PRINCIPLE 1: TOOL SHARPNESS</p> <p><i>Principle</i> Sharp tools give clean cuts; dull tools do not. None of the other principles matter much if your tool isn't sharp, so check your tool sharpness first.</p>	<p>PRINCIPLE 2: GRAIN DIRECTION</p> <p><i>Principle</i> The orientation of wood grain in relation to the direction of the cut significantly impacts how wood responds to being cut. There are two key concepts here: one, wood fibers being cut should be supported by adjacent fibers, and two, sidegrain cutting should be maximized and endgrain, minimized.</p>
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PRINCIPLE 3: BEVEL ANGLE AND LENGTH

Principle

A more acute bevel angle on your cutting tool (with a longer bevel) will produce a finer cut than tools with a more obtuse bevel angle (with a shorter bevel). Unfortunately longer bevels are more difficult to sharpen and require more skill to use. They are also less durable and don't hold an edge as long. As a result, when we apply this principle, we make compromises to find a balance that will give a good cut but be practical in use.

PRINCIPLE 5: CUTTING ARCS

Principle

When making curved cuts such as beads and coves, it is necessary to move the tool in three controlled and coordinated arcs to maintain bevel support, control the depth of cut, and create a smooth curve. These three arcs, which determine the approach angle of the tool, are discussed below.

PRINCIPLE 6: SHAVINGS

Principles

There are two related principles pertaining to the shavings that come off the wood:

- 1. The quality of the cut is directly related to how little the shavings have to change direction as they leave the**

PRINCIPLE 4: BEVEL CONTACT

Principle

The depth of cut is controlled by gliding the tool's bevel on the wood just behind the cutting edge.

Application

One way to observe the application of this principle is to clamp a piece of wood in a vice and try making a controlled cut with a carving gouge without the bevel contacting the wood. In carving and in turning, the cut is controlled by positioning the bevel. We often hear the phrases "rubbing the bevel" or "riding the bevel," but those references can be misleading because they imply the use of a lot of pressure. Excess pressure of the tool's bevel can burnish, bruise, or even crush the wood. It is better to imagine the bevel "gliding" or "skating" on the surface.

PRINCIPLE 7: TOOL CLEARANCE

Principle

There must be clearance for the cutting tool to prevent friction and binding. This clearance (also called "set") is designed into a saw blade by making the teeth cut wider than the body of the blade so the saw doesn't bind in the cut.



We are excited to unveil a new look SBS Bank, which includes our logo, our branches and our brochures. This new look goes hand-in-hand with the next chapter of the SBS Bank story; Becoming New Zealand's Member Bank. While we may look a little different on the outside we are still the same on the inside and our focus on members will not change.

We would like to extend a warm invitation to you to visit your new branch.

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CLEANING UP IN THE WORKSHOP

When cleaning up after use of the lathes etc, please make sure the shavings go in the bins marked "Shavings", the rubbish goes in the bin marked "Rubbish" and wood pieces go in the bin beside the Bandsaws and is marked "Wood Pieces Only". *Not rocket science!!*
The shavings get on-sold, but are NOT wanted with rubbish, bits of wood, lathe tools etc mixed in. If we can't sell the shavings, how will we get rid of what is really quite a large volume. At the moment it generates a small income, and it all helps.
So more care please.

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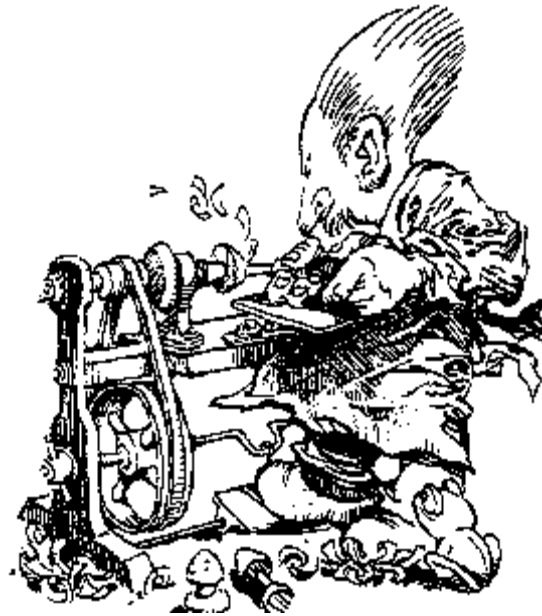


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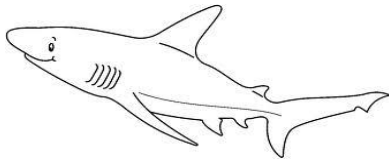


COMMITTEE BRIEFS

- **NAW Course** fee \$ 50 per term. \$200 per year was presented to the club members at the monthly meeting. Received with an overall positive response.
- Sound system to be set up soon by a contact from Roger. Mike H to be involved and inform other members how it works.
 - Email received from Gisborne with this year's dates 16 or 23rd April. Either is fine for us
 - Mark to email Gisborne; it is their turn to organise and check for availability of the Wairoa Hall
- Mike H tried to have club members involved with regularly cleaning of the work shop but find it hard to get response. This needs to be revisited at a later stage.
- Q - Mike H asked some clarification regarding the Trust.
 - A – Guild runs two organisations
 - Trust can apply for GST return
 - Relook at Guilds Rules
 - Would it be beneficial for the Guild to continue with the trust.
- Dick Veitch made suggestions for the A&P show competitions rules; looking at rewriting them.

***MY PARENTS**, who are real do-it-your-selves, were sprucing up their basement. They picked out bright orange shag carpeting and then spread it over our lawn in order to measure and cut it. The neighbors watched curiously. After a while, the teenage daughter of one neighbor spoke up. "Our family has taken a vote," she said. "I've been elected to tell you that if we have any voice in this, we would prefer you leave your lawn the color it is."*

Sharkrights



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MARCH COMPETITION

A small Bowl incorporating design and style as discussed at the Monthly meeting.

It should be between 200mm to 220mm in diameter. It should have some sort of base or mini pedestal. Height will depend on the design/style to achieve an aesthetic and pleasing look.

Listen carefully to Brent's instructions.

A man phones a lawyer and asks, "How much would you charge for just answering three simple questions?"

The lawyer replies, "A thousand dollars."

"A thousand dollars!" exclaims the man. "That's very expensive isn't it?"

"It certainly is," says the lawyer. "Now, what's your third question?"

Maraekakaho Country Market Day

Welcome to all our lovely Stallholders!

We are really excited to be this close to Maraekakaho Country Market Day 2016!

In an effort to make this a fantastic day for you all we are trying to a few new things. In the past we have had feedback from solo stallholders that they weren't able to get to the food/drinks area for refreshments. If you would be interested in someone coming to take an order for you can you please register your interest by emailing me back.

We have also had feedback that some of our stallholders felt they have missed out on some of the wonderful prizes that we have at the Mystery Envelope tent. I can tell you I'm more than a little impressed with what we have this year! If you would like someone to bring you over the mystery Envelopes/or raffles please let me know!

We have grown our Facebook Community by almost 200 since last year, have had mail drops to 700 homes in the community and are in the process of putting flyers and signage up. But we need your help! I have attached a poster which I hope you can print and put in your work place, gym or any unsuspecting notice board! The wider we spread the more people will come and view YOUR wares!

We are a Sun-Smart and Smoke Free event. We would encourage you all to ensure you have a hat, sunglasses and Sunblock on.

I will be in touch again the week before the market to confirm your site Number.

Just to refresh your memories a few key points about the day:

- The Market will be on Rain or Shine!
- Access is available from 8.30 unless previously arranged.
- When driving to your site please maintain a speed of 5 km/h as we will have staff/displays on the field.
- All vehicles need to be off the field by **9.30** – this is critical for our health and safety plan
- The Market finishes at 3. We require your vehicle to stay in place until the completion of the market for safety reasons.
- When you pack up please ensure you take any rubbish with you! The location from where we operate is a working farm!
- We will have Cash out facilities (for a fee) but you will need your own float
- You will need to bring your own tent and table.
- There are no refunds on your stall site if you choose not to turn up.
- Maraekakaho Country Market Day will take all care but will not be responsible for any losses or damage incurred at this event.
- We do reserve the right to request immediate removal of any item considered dangerous, offensive, unmanageable or inappropriate for the event.
- Stall holders are responsible for preparing and monitoring the Health and Safety for their Stall site by identifying, isolating or managing any potential hazards for staff, volunteers and the public.
- Please inform any of the Market Day staff of any accidents.

When you submitted your form you signed the following:

"In submitting this Form, I understand and accept that operating a stall at the Maraekakaho Country Market Day is conditional on my acceptance of and compliance with all current Maraekakaho Country Market Day Regulations and I agree to abide by all reasonable directions of its staff."

The getting on and off the field is sometimes stressful. We appreciate you have to set up and get ready but please be kind to our staff! They are all volunteers are there to make the day go smoothly!

If you have any queries please feel free to contact me. Looking forward to a FANTASTIC event!



Kind regards

Jane Redward Coordinator, 874 9717

Maraekakaho Country Market Day

hosted by Maraekakaho Early Childhood Centre 'Gumboots' and Maraekakaho School

COMPETITION STUFF

Mike H. Competition Co-ordinator

I have discussed with the Committee some of the short-comings of the current Competition rules. Below are the current regrading guide lines with proposed changes as outlined below. Please read through this discussion piece and I will answer any questions or whatever on Monday night.

BLACK existing rules

BLUE Changes or additions.

RED Delete

Competitions and Grading of members

1. Grades will be organised and named as follows:
 - **Novice** – New Members without experience and skills justifying admission to a higher Grade. **Generally in the first year of turning.**
 - **Craftsman** – Members assessed* as having the experience and skills justifying admission to this Grade, and all graduates completing the Certificate of Woodturning course.
 - **Senior Craftsman** – Members assessed as having the experience and skills justifying admission to this Grade (and the assessors may take into account success in Guild and external competitions).
 - **Master Craftsman** – Members assessed as having the experience and skills justifying admission to this Grade (and the assessors may take into account success in Guild and external competitions).

* The Committee will appoint a “Grade Assessment Panel” consisting of at least the Guild’s Certificate of Woodturning senior tutor, **and two** Guild Master Craftsman, **and one external assessor.**
2. Unless a Member volunteers for re-grading, no Members should be demoted from their existing Grades (now or in the future). **Members may seek admission to a higher Grade by filling out an application form.**
3. **Upgrades would normally be done so that the Member starts a new grade in February.**
4. **Novice Grade members will be moved up to Craftsman at the Committee’s discretion once the member has completed 1 year or more. If, in the opinion of the Committee, the member’s work is not of sufficient standard, they will stay in Novice for the next 12 months and be re-assessed.**
5. **Members above Novice Grade may be moved up a Grade at the discretion of the Committee, if in their opinion, the Members work is such that he/she warrants moving up a Grade.**
6. The monthly competition will be judged by the demonstrator of the competition piece plus at least one Master or Senior Craftsman (in the absence of the demonstrator, two Master or Senior Craftsman).

Points

1ST: 5 2ND: 3 3RD: 2

A & P Show earn same points as the monthly competition.

Every entry gets 1 point. (1st place gets 5, not 6 points, etc)



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