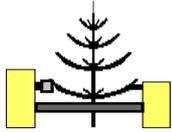


Hawkes Bay Woodturners
Guild



(Incorporated under the
Charitable Trusts Act 1957)

Turning Torque

Editor: Mike Hurley

August 2016

www.hawkesbaywoodturners.org.nz

email: turningtorque@hotmail.co.nz

GUILD REGULAR ACTIVITIES

The Guild's premises are in Francis Hicks Avenue, Hastings (behind the Sale Yards).
Guild woodturning meetings are held on the first Monday of the months of February to December (including holiday Mondays), commencing at 7pm (library and supply shop open from 6.30pm).

- The Guild's rooms are open every Tuesday 9am – Noon, & 7pm – 9ish and Thursday nights 7pm – 9ish - February to November with senior members available to assist and be responsible for safety and equipment:

PRESIDENT:	Mark von Dadelszen	877 8174
VICE PRESIDENT:	Peter Church	877 8644
SECRETARY:	Annie Spiekerman	E: hbwgsecy@hotmail.com
TREASURER:	Tony Millson	844 2269

IMPORTANT DATES

CLUB WORKSHOP TIME

Tuesday 9am – Noon Cleaning, use of workshop & equipment etc, have a Yak & a cuppa.

Tuesday & Thursday 7 – 9ish Learn to turn, use of workshop & equipment etc.
(General Club night – have a Yak & a cuppa, talk Woodturning, lathe work, etc, etc)

Wednesday 7 – 9ish NAW Woodturning Course.
Carving with Mark Bayliss

OTHER

1ST August Monthly Meeting.

19th October A & P Show

29th September – 2nd October

WOODTURNING NEW ZEALAND INTERNATIONAL SYMPOSIUM

Kings College, Otahuhu, Auckland

More on www.sawq.org.nz/symposium

SALES TABLE

We are going to try a sales table on meeting nights. It will be set up in the workshop. If you have unwanted tools or whatever, put them on the table with a price. Large machinery may be better with just a set of photos. Not sure that we want a lathe perched up on the table! We will put out some of the unused Guild tools, so make sure you take a look before sitting down.

FROM THE EDITORS DESK:

Email: turningtorque@hotmail.co.nz

Well, another month rolls around. Just a reminder to those of you who enter the monthly competition, please read the competition parameters carefully. If there are sizes stated, then that is what is required, NOT what you feel would be nicer/better.

This month the Committee discussed the apparent abuse of the sharpening station and the incorrect sharpening of tools. See the report in this issue of TT.

The A & P Show is fast coming up, I hope you are well down the track with your entries.

I've been playing with colouring Resin. Sure can get expensive when it all goes wrong!
And.....I thought I had all the likely leaks plugged up – yeah right!

See you Monday night, remember to bring your Hollow Form.



Mike H.



BRING SOMETHING TO TALK ABOUT.

This Month we have no guest speaker, instead, we want you to bring an item from home for a quick talk. It may be a tool that you have made, or, an adaption to a lathe or chuck, or, some other item that you can't do without.

We all have our pet little “can do's” so why not share some of the information around?

Mark's Monthly Musings

Manawatu Round-Up

Almost three days of (relatively) uninterrupted turning on 8-10 July – great! Going down on the Friday we probably missed the truck accident in the Gorge by about 20 minutes – nasty. Some good demonstrations (of Rolly Munro's new tool [very nice], of filling voids with turquoise, and of pyrography), some good raffles with lots of prizes), as well as people doing different things (scroll sawing, carving, ornamental turning, etc). Good smokos, plus lunches provided Saturday and Sunday, and dinner on Saturday night. Lots of good humour, and plenty of folk willing to share experience and provide advice.

Ron was also there from Treeworkx.

The issue of day visitors was discussed – there should be better clarity next year.

Mark's Monthly Messages – August 2016

The guest judge for our annual competitions is Heather Vivian – a longstanding member and President of the Stratford Woodturners Association. Heather and her husband Ross (a well-known carver) will either demonstrate on Saturday 22 October or run hands-on classes – I will be seeking expressions of interest at the August meeting. Please put this in your diaries now, and make a commitment to improve your skills! Heather, by the way, is not, as far as I can recall, one to use colour on her turnings (so at least Ron H can attend without being offended!).

July Meeting Guest speaker

Ross Talbot certainly kept us interested with a presentation presented with humour and enthusiasm, and a lifetime of knowledge as an electrician, electrical instructor, and electrical inspector. Everyone should have learnt something from his session.

Items from July Committee Meeting

- A window left open in early July was reported one evening by our security patrol.
- A revised Guild brochure has been reprinted.
- Monthly demonstrations for the rest of the year (which is the following month's competition):
 - August – Boxes – Ken Thomas
 - September – Turning with other materials
 - October – Platters
 - November – Wig stands (to be judged at December AGM)
 - February – Corporate gifts (for Guild gifts to 2017 speakers etc)
- The February competition has, traditionally, been for something made over the holiday period. We need to have gifts for our monthly speakers and demonstrators from outside the Guild, so the Committee has decided that the February competition should be for "corporate gifts" – something suitable to give as a quality gift – it might be a pen, a box, a bowl, or something artistic. The usual competition points will be awarded – but the items become the property of the Guild on submission to the competition. Doing this also means that all members who enter the competition contribute to the good of the Guild (rather than the task of making gifts being left to the usual volunteers).
- There will be a regular sales table at monthly meetings to sell surplus gear from the Guild and from members.
- Surplus items (a TV and skew chisel) are to be raffled.
- Napier Sales Shop in December – the Committee believe this should be looked into.
- Some meeting room chairs have been put into the loft as all are seldom used.
- Workshop – grinder wheels are being abused/damaged, and chisels are being wrongly sharpened. If the rules are not followed the grinders will be removed or locked away:
 - Only tools are to be sharpened – not wood or anything else (yes, that has happened)!
 - There is no excuse for grinder wheels being chipped or grooves worn into them.
 - Guild tools are to be sharpened according to the angle specifications in the workstations – several have been sharpened differently and some have been noted as having multiple bevels.
 - The Guild grinders are there to sharpen Guild chisels, not members' tools (please sharpen your own tools at home – if you bring them to the Guild workshop sharp you should not have to re-sharpen them on the Guild grinders).

August Meeting First Half

For this meeting I'd like members to bring along and talk about something from their workshop tools or turning aids that may be unusual or which are things they can't do without.

Monthly demonstrations

A reminder to all demonstrators – at least 2 weeks in advance of your demonstration please supply Mike Hurley (for inclusion in Turning Torque) with the parameters for the competition which will be based on your demonstration, with different specifications for the four classes of membership if appropriate. The following month's completion will be judged against those criteria.

Competition Points				
Novice Craftsman			Senior Craftsman	
John Gush	13		Bryan Baker	12
Tony Larrington-Lewer	4		Malcolm Corbett	9
Nick Lucke	8		Alison Drayton	19
Callum Love	2		George Johnson	13
Bruce McConnon	5		John Ward	4
Gai Nixon	3			
Annie Spiekerman	5			
Logan Van Der Meer	6			
Darryl Walls	1			

Craftsman	
Kevin Bleach	10
Owen Broome	8
Aidan Callaghan	8
Colin Craik	1
Jim Haliburton	2
Mike Hurley	21
Brent Salisbury	8

Master Craftsman	
Wal Drayton	17
George Lomas	19
Eric Lamb	1
Allan McRae	6
Tony Millson	5
Ken Thomas	11
Mark von Dadelszen	2

AUGUST COMPETITION

NOVICE

A simple box from a piece of wood 50 x 50 x 70. No fancy work, just a good clean finish with NO torn grain.

CRAFTSMAN

A simple box from a piece of wood 50 x 50 x 70. Some form of embellishment on the lid .
ie: inlay, textured, coloured.

SENIOR CRAFTSMAN

A box from a piece of wood 70 x 70 x 80. An advanced box may have some embellishment, but concentrate of the fit of the lid and pin (if used)

MASTER CRAFTSMAN

Start with wood size of 70 x 70 x 80. Go for it! Show us what you can do!

Ken Thomas's "Making Boxes"

There are basically two types of boxes:

1. The "simple box" aka the cheats box, the toothfairy / ring box.
2. The "collectors box". Basically as above but requiring more work and imagination as to style and attention to detail

THE SIMPLE LIDDED BOX

1. A piece of wood approx. 50 x 50 x 75mm.
2. Mount directly onto the chuck and turn round. If you do not have a chuck screw a piece of 20mm wood to the faceplate and bore a hole about 40mm diameter and 10 / 15mm deep. Mount your piece between centres and cut a matching spigot. Glue into the hole and when dry proceed.
3. Dress the end. This will be the lid. Decide how thick your lid will be and cut a recess with a parting tool – say 6mm. When the lid is parted off, this becomes the spigot which locates the lid.
4. Sand, seal and polish all surfaces.
5. Use a thin parting tool to remove the lid. Cut next to the body and leave the spigot on the lid, it fits into the box to locate the lid.
6. Hollow the body of the box and fit the lid. Part off the body from the chuck and finish the bottom.

THE COLLECTORS BOX

1. Select your piece of wood – a suitable size, bear in mind that there is a point where a "box" becomes a lidded container.
2. Mount between centres and turn a spigot at each end to suit your chuck.
3. Mount in your chuck and part off. The section in the chuck becomes the lid. Hollow the lid making sure to keep the first 6mm parallel to accept the body of the box later. Sand, seal and polish the inner surface. Remove from the chuck.
4. Mount the body in the chuck. Cut the spigot to match the lid. Make this a jam fit at this stage. Hollow out the box.
5. Return the lid to the box. Turn and finish the outside surfaces. Sand, seal and polish.
6. Remove the lid and refine the fit to your preference. Part off the box body and finish the bottom

GENERAL REMARKS

The Lid: The lid may be plain or decorated both inside and/or outside. It may be flat, domed, hollowed or inlaid with some other material insert.

The fit of the lid is important and relates directly to the function of the box. If the box is to contain something (ie: medication) that needs to accompany the user, then the lid needs to be snug and smooth in action – bordering on tight.

If the box is to sit in the open with the contents to be selected at random it may be loose to the point of being sloppy.

No child wishes to struggle to get the lid off the tooth fairy box to find the miserable tooth fairy has only left 10cents instead of the 1 or 2 dollars hoped for.

The lid may also be located to the box by means of a pin so as to align details such as the grain.

Drill a 3mm hole centrally onto the joint, Do Not go right through. Turn a small pin in a contrasting material and glue in either the box or the lid.

When I turn a box I usually stop when the box has been hollowed and set it aside for 7 to 10 days before fitting the lid. Hollowing releases tensions existing in the wood and causes warping.

Thus a lid which is as smooth as velvet today will be tight as a drum tomorrow.

The inside shape of the box usually follows the outside but a rounded bottom allows the contents to fall to the lowest point for easier extraction.

FINALLY – Name the wood and be proud to sign your name or logo.

A Travel Agent looked up from his desk to see an old lady and an old gentleman peering in the shop window at the posters showing the glamorous destinations around the world.

The agent had had a good week and the dejected couple looking in the window gave him a rare feeling of generosity.

He called them into his shop , "I know that on your pension you could never hope to have a great holiday, so I am sending you off to a fabulous resort at my expense and I won't take 'no' for an answer."

He took them inside and asked his secretary to arrange two flight tickets and book a room in a five star hotel."

Then, as can be expected, they gladly accepted, and were off!

About a month later the little old lady came in to his shop.

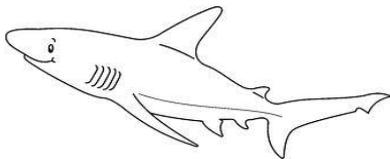
"And how did you like your holiday?" he asked eagerly.

"The flight was exciting and the room was lovely," she said. "I've come to thank you, but one thing puzzled me.

Who was that old bugger I had to share the room with?"

(ACTUALLY, SOME OF US ASK THE SAME QUESTION EVERY MORNING)

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Last month's Competition entries



Novice



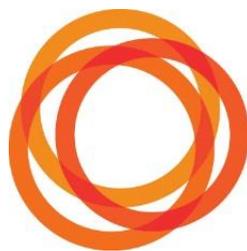
Craftsman



Senior Craftsman



Master Craftsman



sbsbank

We are excited to unveil a new look SBS Bank, which includes our logo, our branches and our brochures. This new look goes hand-in-hand with the next chapter of the SBS Bank story; Becoming New Zealand's Member Bank. While we may look a little different on the outside we are still the same on the inside and our focus on members will not change.

We would like to extend a warm invitation to you to visit your new branch.

0800 427 2265 www.sbsbank.co.nz

SHARPENING STATION (Grinder)

The Committee discussed the situation of the sharpening station and the abuse it seems to be getting lately.

STONES: Recently the white stone was found clogged up with wood. It took some considerable cleaning/finishing to get back to a usable finish. These stones ARE NOT to be used for shaping wood! The diamond wheel is showing signs of chipping and minor damage. This can only come about by incorrect use, or, abuse. This is a very expensive piece of equipment, and as such deserves to be treated with the utmost care and respect. This wheel is only intended for honing the tool to a final finish, it is not there to grind the **** out of a tool.

LATHE GOUGES and CHISELS: These are showing signs of incorrect and over sharpening. When sharpening Guild chisels they MUST be sharpened using the correct guide. Absolutely NO freehand sharpening is permitted.

It was discussed at some length about locking the sharpening station so that it can only be used by specified people. It may be that the tools get sharpened by a designated person once a week so that they are sharpened properly and at the correct angles.

It was eventually decided to leave things as they are and hopefully this notice will serve as a warning. We will monitor the station carefully, and if things don't improve then we will revisit locking it and have 1 person in charge of keeping the tools sharp.

We all need to remember that the wheels are expensive, lathe tools are expensive, replacement tips for the tools are expensive, so we all need to up our game and look after them.

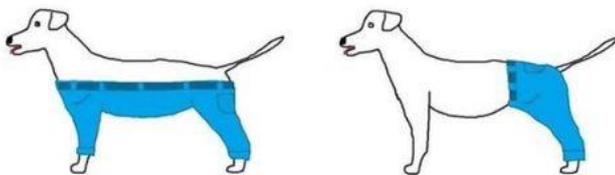
LATHES AND TOOLS

TOOLS: All the tools have been numbered to a lathe and they MUST stay with that lathe. If for whatever reason you use a tool from another station, make sure it is returned.

LATHES: After use, please clean the lathe properly, including pulling the tool station out and cleaning underneath (it's on wheels). Remove the chuck and/or centres and place them in the correct position on the tool station. If the tailstock has been taken off, it must be replaced back on the lathe.

Before leaving, make sure all the tools are on the station – including pencil and ruler, brush and shovel, and the rubber mat is back on the floor.

If a dog wore pants would he wear them
like this or like this?



A guy was telling about this girl Sue who disguised herself as a man and joined the army.

"But, wait a minute," said his friend, "She'll have to dress with the boys and shower with them, too, won't she?"

"Sure," replied the guy.

"Well, won't they find out?"

The guy shrugged. "Who's gonna tell?"



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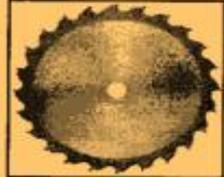
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More "Laws of"

Law of the Bath/toilet - When the body is fully immersed in water, or you are just about to defecate the telephone will ring.

Law of Close Encounters- The probability of meeting someone you know increases dramatically when you are with someone you don't want to be seen with.

Law of the Result - When you try to prove to someone that a machine won't work, it will.

Law of Biomechanics - The severity of the itch is inversely proportional to the reach.

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Grinding: Toolroom wheels, water & oil stones, Diamond Files.

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In

Response [Art Centre April 2016 \(9\)](#)

To

Comment

Caro anÃ³nimo, essa versÃ£o sobre " Guerra e Paz" nasceu num erro de impressÃ£o de uma das ediÃ§Ãµes da obra, se nÃ£o me engano, em 1911. Na verdade, o tÃ­tulo do livro Ã© "Gutrua e Paz" e foi inspirado numa obra de Proudon "De la guerre e de la paix".

(and, No I didn't answer it! - Ed)

THE LAST BIT

