

OCTOBER 2015

## EDITORIAL

I am cutting it rather fine in compiling this edition of Turning Torque. Please accept my apologies. Two weeks ago I had a giant retinal tear resulting in a detached retina in my left eye and had an emergency operation at Hastings hospital. I cannot speak highly enough of my treatment there. I was assessed at 8.15am, in theatre at 10am, home at 4pm. I am slowly regaining my sight in the left eye but find it difficult to read a computer screen at this stage – I did not expect both eyes to be affected.

I hope that we have had plenty of entries into the A & P show competition and it has not put off members by the computer access only for entries and catalogues. I am sure that our effort will be of the usual high standard.

Our open day at the clubrooms needs to be well supported, if you are available please put your name down to assist. Some members, myself included will not be in the Bay on that weekend so we need those that are here to turn out.

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## TURNING TORQUE – EDITORIAL POLICY

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**Open Day – 21 November 2015 – 9am to 5pm at Clubrooms**

Thanks to those members who have already put your names on the list which was circulated at our last meeting. There is still room for more.

The lists are for: Working the lathe, display and selling your own items, and donating items to sell. There is also another list for general helpers, morning and afternoon teas, etc. If you want to put your name down for any of the above lists, please let me know ([Irene.gay.nixon@gmail.com](mailto:Irene.gay.nixon@gmail.com)).

For those displaying and selling items, it has been suggested that each display table be rented and manned by the maker/seller, meaning no commission is payable to the club. The amount has yet to be advised. It is possible that tables could be shared.

Items donated will be on a separate table and sold by those club members who are helping.

We will need to put in a good effort and have the entire premises cleaned and in tip top condition. This is probably best done on the Friday before, so helpers would be required for this.

Gai Nixon

## **Mark's Monthly Musings – October 2015**

### ***Appreciating our craft and art***

As you know the annual New Zealand Woodturning Collaboration is being held (for the first time in Hawke's Bay) at Napier Boys High School next January. This event attracts more artistically inclined woodturners from around the country (and, this year, American turner Cindy Drozda), and in the five years we expect to host it here the Guild will benefit in many ways – not least the fact that locals and visitors to Hawke's Bay will see some of the best artistic woodturning and carving produced in the country, while the proceeds from the end of Collaboration auction of work will contribute to repaying the debts on our new Guildhall. In mid-September I made a presentation in support of an application for a grant from a Napier City Council grants sub-committee, and they were stunned (gob-smacked) by the range and quality of work shown in the 25 colour images of work made over recent years which I shared with them.

I understand that some Guild members are not interested in more artistic turning, but we all need to understand that, for the public, the “wow” factor associated with such work helps to promote appreciation of and interest in our craft/art.

## **Mark's Monthly Messages – October 2015**

### ***Ray Attwood***

While we all knew that Ray's health was not good, his death a few weeks ago still came as a shock. A good number of members attended his funeral, and we were not surprised to learn that the attributes he brought to his woodturning and the Guild (good humour, enthusiasm, determination, and willingness to volunteer his time and talents) he brought to the other activities in his life. The fruits of his most recent passion, woodturning, were on display at his funeral and were much admired. His advice about and physical contributions to our Guildhall project were invaluable and always given generously and without expectation of thanks. Rest in peace, Ray.

### ***Our Guildhall***

In round figures our new premises have cost us \$140,000 in monetary outlay, and around \$80,000 in volunteer labour. Was it worth it? We will all have our own answers to that question, but consider the following:

- We now have (owned by the Hawke's Bay Woodworking Education Trust) our own large dedicated well-equipped workshop and meeting room for our use when we want it, and
- A registered valuation now indicates that the GST-exclusive estimated market value is over \$340,000 and the estimated reinstatement value is over \$550,000.

### ***Looking after our lathes***

For me, a highlight session of the 2015 monthly meetings was Roger Mabey's session on lathe maintenance at our September meeting. This should help us all take better care of our own lathes at home, and also of our Guild lathes.

### ***Demonstration – Saturday 17 October – 9.30am-4.30pm***

Wellington professional (and Hawke's Bay born) turner Hugh Mill is demonstrating on Saturday 17 October, and his session will be of definite interest to our “experts” as well as our novices. In the first session he will turn and decorate a medium sized platter, using this session to discuss aspects of form and design and demonstrating how he turns such a platter. His second session is titled



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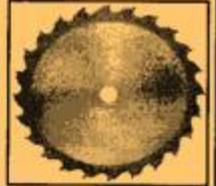
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**Finishing:** U Beaut, Rustins, Liberon, oils, waxes, dyes, Walnut oil.

**Grinding:** Toolroom wheels, water & oil stones, Diamond Files.

**Projects:** Quartz clock movements, clock inserts & weather instruments. Pen & Pencil kits, acrylic sticks & display cases; Pot Pourri lids, cutlery blanks, key rings, letter openers, bud vase inserts, salt & pepper mills, lazy susans, ceramic & marble tiles.

***Everything for your woodturning needs.***

## **HAWKE'S BAY ROYAL A&P SHOW**

In two weeks time, we will be setting up for this year's show.

Set up day is Sunday 18<sup>th</sup> October starting at 8.30 am. We need a team of 8 or 10 people to get everything in place. From last year, we have a ground plan and this will all be marked out prior to the Sunday, allowing more space between the sales stands and the display table, and more room for the demonstration area. We hope to be able to have a few members to paint the sales display boards. These are badly in need of a new coat of paint in a light colour.

Once the display table is in place we can receive entries. We will have a separate small table this year where entries can be taken out of boxes and wrapping and then submitted individually to the "Receiver", located at another table, whose job it will be to reconcile the entry with the catalogue, place the appropriate numbered sticker on the entry, and then pass it on to a small team of others, who will place the entries in the correct position on the main display area. The idea of the sticker is to avoid any mix up with loose A&P show cards. People are requested not to bring their box of entries to the receiver, or place their own entries on the display area, as this will only lead to congestion and confusion.

If anyone has the responsibility of submitting other people's entries, they are to submit those entries ahead of their own. We do not want any such entries to be forgotten about. Likewise, it is each individual entrant's responsibility, should they not be able to personally be there, to ensure that their works are properly left in the care of another member to enter.

It is planned to have all entries in place by 10.30 am by which time the set up process should be complete so that Hugh Mill, our Guest Judge, can start the judging process, and have a clear uninterrupted go, without distractions of people around.

It is too early to know how many entries there are but we may have a clearer indication at our next meeting on 5<sup>th</sup> October.

Lists will be circulated at our meeting for those who are able to assist either on set up day, or on any of the 3 days of the Show, Wednesday 21<sup>st</sup>, Thursday 22<sup>nd</sup> or Friday 23<sup>rd</sup> October.

Should there be any queries, I hope I can answer these on 5<sup>th</sup>.

We are trying to create a higher profile of our display and seek your cooperation to this aim. This system outlined above is attempting to streamline the process and avoid previous year's errors.

Tony Millson

### ***PLEASE SUPPORT OUR SHOW SPONSORS:***

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<b><i>Hawke's Bay Sawdoctors Ltd,</i></b>	<b><i>Hector Jones Ltd,</i></b>	<b><i>Toolshed Hastings,</i></b>	<b><i>Carba Tec NZ Ltd.</i></b>



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Hawke's Bay Woodturners  
Guild



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## MEMBER GRADING SYSTEM

Adopted Autumn 2014

### 1. The monthly competition:

- Most monthly competitions will be judged by the demonstrator of the competition piece plus at least one Master or Senior Craftsman (in the absence of the demonstrator, two Master or Senior Craftsmen), and a more junior member as a learning experience (and with a vote).
- Conditions of entry into the monthly competition:
  - The wood/s from which a piece is made must be named, and
  - Competition entrants must be prepared to act as judges as requested.
- Each year the Member in each Grade with the highest total points in the year's monthly competitions will receive free membership for the next year, and the second place-getter a \$25 Guild shop voucher.

### 2. Member Grades are as follows:

- **Novice** – New Members without experience and skills justifying admission to a higher Grade.
- **Craftsman** – Members assessed\* as having the experience and skills justifying admission to this Grade, and all graduates successfully completing the NAW Certificate of Woodturning course.
- **Senior Craftsman** – Members assessed\* as having the experience and skills justifying admission to this Grade (and the assessors may take into account success in Guild and external competitions).
- **Master Craftsman** – Members assessed\* as having the experience and skills justifying admission to this Grade (and the assessors may take into account success in Guild and external competitions).

Unless a Member volunteers for re-grading, no Members will be demoted from their existing Grades (now or in the future).

### 3. Admission to higher Grades will be assessed\* as follows:

- At the end of each year Members may be assessed\* for promotion to a higher Grade.
- New Members seeking admission to a Grade above Novice and those Members seeking promotion to a higher Grade should complete an application form with examples of their work (originals or colour photographs).
- \* All assessments will be carried out by a "Grade Assessment Panel" consisting of at least the Guild's Certificate of Woodturning senior tutor, one Guild Master Craftsman, and one external assessor appointed by the Committee.

### APPLICATION FOR GRADE ASSESSMENT OR RE-ASSESSMENT (continue overleaf if required)

Name of Member:				
Years of woodturning experience:				
Existing HBWG Member Grade (circle one):	<i>Novice</i>	<i>Craftsman</i>	<i>Senior Craftsman</i>	<i>Master Craftsman</i>
Awards in Guild and external competitions:				



Ken Thomas achieved a highly commended with this platter at the Kawerau Woodskills competition

CONGRATULATIONS KEN !!

THE SENIOR AND THE NEW COMPUTER PASSWORD

WINDOWS: Please enter your new password.

USER: cabbage

WINDOWS: Sorry, the password must be more than 8 characters.

USER: boiled cabbage

WINDOWS: Sorry, the password must contain 1 numerical character.

USER: 1 boiled cabbage

WINDOWS: Sorry, the password cannot have blank spaces.

USER: 50bloodyboiledcabbages

WINDOWS: Sorry, the password must contain at least one upper case character.

USER: 50BLOODYboiledcabbages

WINDOWS: Sorry, the password cannot use more than one upper case character consecutively.

USER: 50BloodyBoiledCabbagesShovedUpYourAssIfYouDon'tGiveMeAccessNow!

WINDOWS: Sorry, the password cannot contain punctuation.

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